

Design
Miami



Jason Jacques Gallery Presents:

THE POT SHOP





20th and 21st century ceramics

is a broad field rife with radical breaks from tradition, aesthetic triumphs, bold conceptual leaps, forays into abstraction for its own sake, and astute technical refinement. It is over the course of this time that clay— be it earthenware, stoneware, or porcelain— is transformed from a distinctly “craft” medium into something more like oil paint or a block of marble: a material in its own right, with its own history, and with an unlimited potential for creative expression, cultural dialogue, and material innovation.

As a historical form, the vessel (which once hovered on the line between art and design) has been reshaped, by the canniest potters, into an exalted vehicle for both extro- and introspective exploration. These art and design objects are capstone works within their medium— vases that seldom hold water.

For the 19th edition of Design Miami/, we present: a pared-down play on art storage, in one act.

The 19th edition of Design Miami/ runs from Dec 6 - 10, 2023

For pricing & availability, please reach out to grace@jasonjacques.com

For general inquiries, please reach out to info@jasonjacques.com

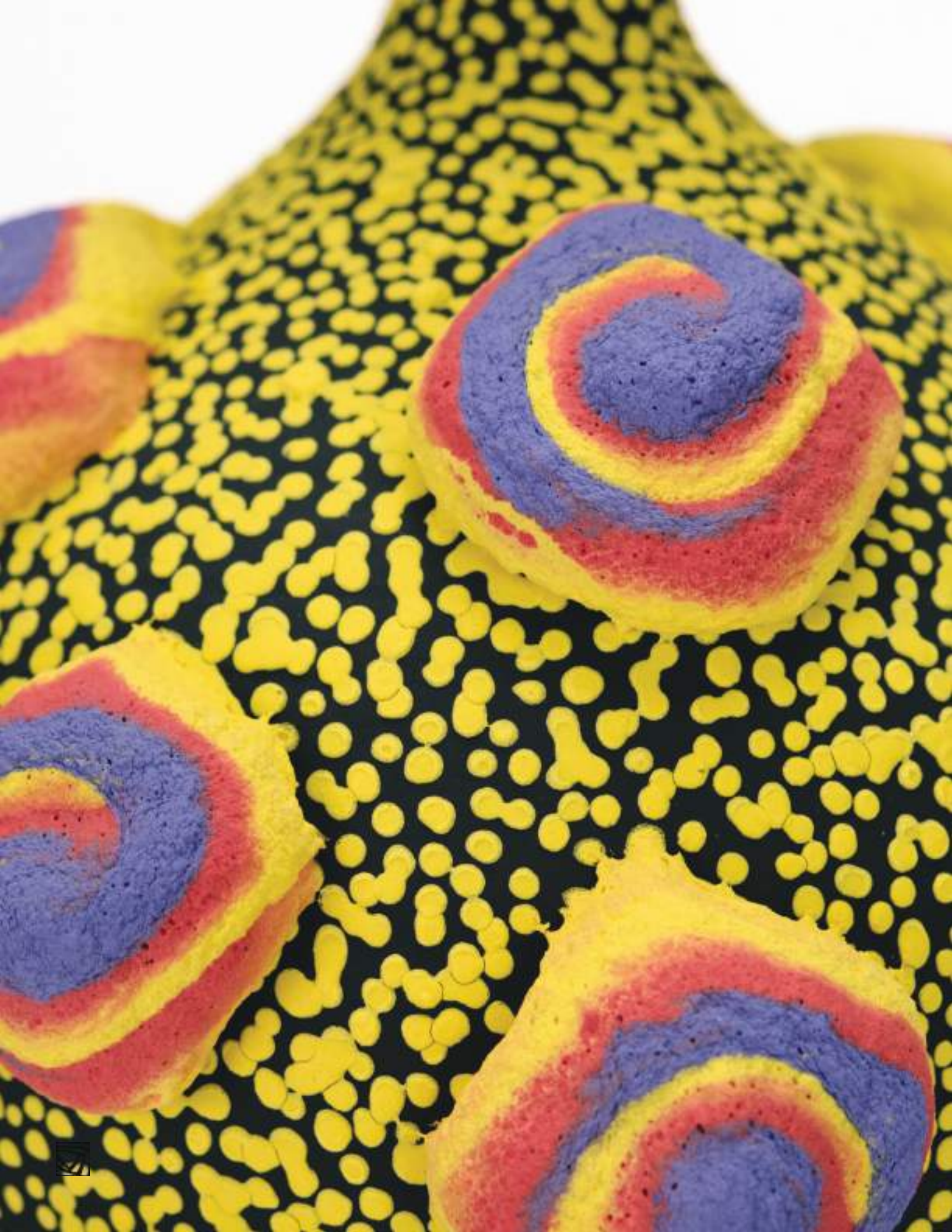
+1 646 321 3999

@jasonjacquesgallery





Cory Brown
Nubs, 2023
9 x 6 x 16"H
Earthenware, Underglaze, Glaze Foam





Cory Brown
Drip, 2023
13 x 13 x 17"H
Earthenware, Underglaze, Glaze Foam



Cory Brown
Frizzle, 2023
14 x 14 x 17"H
Earthenware, Underglaze, Glaze Foam



Cory Brown
2023
Thick, 13d x 13w x 16h in
Earthenware, Underglaze, Glaze Foam





Cory Brown
2023
Thick, 12 x 12 x 17 in
Earthenware, Underglaze, Glaze Foam





Cory Brown
2023
Over the Top, 14 x 14 x 17 in
Earthenware, Underglaze, Glaze Foam





UAF / Marc Ganzglass
Pair of Rotating Shelves
Custom SINK-WALL for Edizioni Press, New York, 2000
Stainless steel, automobile paint, steel, resin
113.75h x 72.38w x 11.75d in



Gareth Mason
Charmer, 2016
Jingdezhen middle white and super white porcelain, stoneware,
oxides, slips and layered glazes
26.75h x 28.75w x 26.50d in



Gareth Mason
Spike, 2019
Porcelain, Stoneware, Glazes, Frits, Fledspars,
Slips, Oxides, Stains, Lustre
25h x 19w x 20d in





Gareth Mason
Yoke Resist, 2006-2011
Porcelain, fluxed stoneware, oxides, layered glazes, lustre
12h x 8.25w x 8d in







Gareth Mason
Shroombloom, 2017-2018
Porcelain, glaze, vitreous slip, fluxes and oxides
13.39h x 8.27w x 8.27d in





Gareth Mason
Three Pools, 2015
Porcelain, sang de boeuf and celadon, stoneware, oxides, glass, lustre
11.40h x 9.20w x 7.90d in





Gareth Mason
Pull Through Space JJ Private collection,
2008-2010
12.50h x 7.50w in





Gareth Mason
Squeaker, 2010-2013
porcelain and stoneware ceramic remnants, oxides, glaze, lustre
9.10h x 6.30w x 3.90d in





Gareth Mason
Charm Field, 2012
Porcelain, glaze, minerals, lustre
13.80h x 12w x 12d in





Gareth Mason
Squirrel, 2010-13
Porcelain, layered glazes, shard, oxides, lustre
11h x 7.90w x 7.10d in





Gareth Mason
Hourglass, 2007-10
Porcelain, stoneware, mineral crust, shards, layered glazes, oxides, lustre
12.60h x 8.20w x 7.90d in





Gareth Mason
Budding Silla, 2017-2018
Stoneware, porcelain, fluid celadon and copper red glaze, oxides, fluxes, black slip, slate
14.96h x 8.27w x 7.28d in





Gareth Mason
Sharp Intake, 2008-2011
Porcelain, stoneware 'mineral crust', layered glazes, slips, lustres
16.93h x 11.02w x 8.66d in





Gareth Mason
Eyepiece, 2016
Jingdezhen middle and super white porcelain, red iron clay slip, glass, layered glazes and oxides
24.50h x 10.50w x 9d in





Gareth Mason
Footpad, 2013-2017
Stoneware, porcelain, glaze layers, raw corrosive iron, feldspar, fluxes
24.50h x 20w x 15.75d in



Gareth Mason
Limb, 2019
Porcelain, Stoneware, Glazes, Frits, Fled-
spars, Slips, Oxides, Stains, Lustre
36h x 19w x 18d in







Beate Kuhn
Untitled, c. 2000
Glazed Stoneware and Porcelain
Approx. 8h x 8w x 9d in





Gotlind Weigel
Untitled, 1978
Glazed Stoneware
13.25h x 11w x 11d in





Karl Scheid
Vase, 1990
Stoneware
10.24h x 10.63w in



Gotlind Weigel
Untitled, 1978
Glazed Stoneware
8h x 9.50w x 9.50d in





Karl Scheid
Celadon Ginger, 1974
Stoneware
2.50h x 4.50w in





Ursula Scheid
Doublewall Vessel, 1974
Porcelain
4.53h x 5.71w x 5.71d in



Karl Scheid
Vase, 1984
Stoneware
7.50h x 7w x 5d in





Raoul Lachenal
Japanist Landscape Vase, 1904
Glazed stoneware
11h x 7w in



Beate Kuhn
Untitled, 1981
Porcelain
Approx. 2w x 9h x 4d in





Otto Meier
Vase, c. 1970
Glazed Stoneware
4.50h x 5w in





Karl Scheid
Untitled, 1969
Glazed Stoneware
4h x 5.25w x 5.25d in





Karl Scheid
Mushroom, 1980's
Glazed stoneware
6.50h x 4w in



Karl Scheid
Untitled, 1974
Glazed Stoneware
3.50h x 3.25w x 3.25d in



Beate Kuhn
Untitled, 1971
Glazed Stoneware
7.70h x 14w x 9d in





Clément Massier
Iridescent Drip, c1895
Earthenware
8.50h x 5.50w in





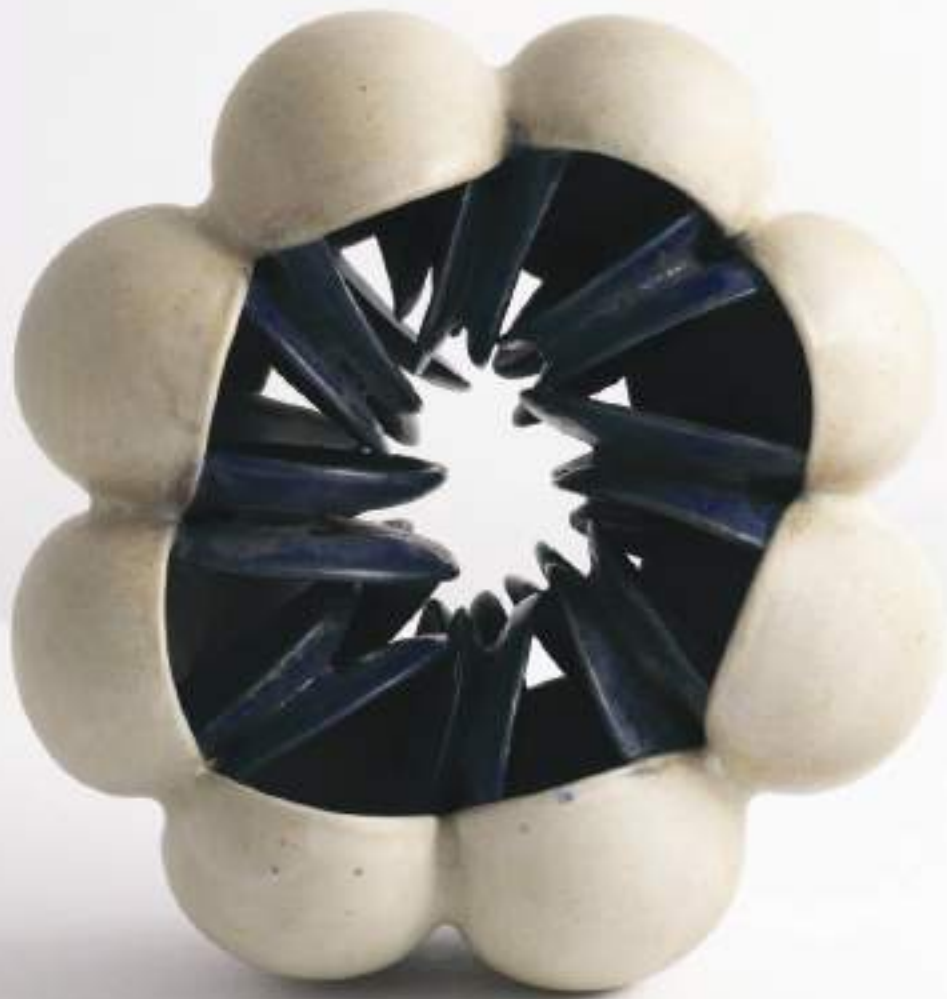
Raoul Lachenal
Primordial Vase, 1904
Glazed stoneware
7.50h x 7w in





Clément Massier
Vase, 1900
Glazed stoneware
15.50h x 4.75w in





Beate Kuhn
Succulent, 1980
Glazed Stoneware
7h x 10w x 10d in





Aneta Regel
Elka, 2018
Glazed stoneware, porcelain, and mixed media
32.50h x 11w x 8d in





Morten Løbner Espersen
Horror Vacui (blue/pink), 2014
Glazed stoneware
20.87h x 14.96w in





Morten Løbner Espersen
Pink Yellow Bomb, 2020
Glazed Stoneware
9.45h x 11.42w x 11.42d in





Morten Løbner Espersen
Moon Jar #2171, 2019
Glazed Stoneware
17.32h x 17.32w x 17.32d in





Aneta Regel
Green Raining Stone, 2017
Glazed porcelain, porcelain, and volcanic rock
23h x 12w x 12d in





Johannes Nagel
Meander, 2019
Porcelain
16.50h x 13w x 13d in



Aneta Regel
Tree, 2017
Glazed stoneware, mixed media
35.43h x 13.78w x 9.45d in



Beate Kuhn
Der Wald, 2000
Glazed stoneware
Approx. 10w x 10d x 5.5h in





Johannes Nagel
Winding Vessel, 2019
Porcelain
25.20h x 21.26w x 19.69d in



Johannes Nagel
Untitled, 2019
Porcelain, Pewter
30.71h x 19.69w x 16.54d in





Aneta Regel
Elka, 2018
Glazed stoneware, porcelain, and mixed media
32.50h x 11w x 8d in





Beate Kuhn
Zoomorphic Vase, c. 1958
Glazed Stoneware
12.50h x 7.50w x 7d in



Aneta Regel
Vessel, 2017
Glazed stoneware, porcelain, and mixed media
11.02h x 11.42w x 8.66d in





Anne Marie Laureys
Particles Remaining, 2018
Stoneware
9h x 9.50w x 4.75d in





Osamu Kojima
Blue 17-08, 2017
Stoneware
12h x 9w x 12d in



Osamu Kojima
Blue 17-07, 2017
Stoneware
13h x 10w x 9d in



Osamu Kojima
Blue 17-06, 2017
Stoneware
13h x 12w x 11d in



Osamu Kojima
Blue, 2014
Glazed stoneware, glass
11h x 9.80w x 3.54d in



Beth Cavener
Unrequited (Variation in Black), 2016
Resin-infused refractory material, paint, steel base
15h x 45w x 16d in
/5 + 1AP





Kim Simonsson
Moss Teacher, 2022
Stoneware, epoxy resin, nylon fibre, and found objects
33.46h x 19.69w x 19.69d in



Kim Simonsson
Tracker, 2022
Stoneware, epoxy resin, and nylon fiber
33.46h x 15.75w x 17.72d in



Kim Simonsson
Astronaut in Camouflage, 2022
Stoneware, gold luster, epoxy resin, nylon fibre, and found objects
41.34h x 17.72w x 17.72d in



Nick Weddell
Ice Box, 2021
Glazed Stoneware
17h x 15w x 15d in





Nick Weddell
Lenniahdonicon, 2019
Stoneware, porcelain and glaze
24h x 16w x 16d in

Jason Jacques Gallery is an American contemporary art gallery specializing in artists working in clay. Over its thirty year history, the gallery has both made its mark building museum collections of late 19th century European Art Pottery and become renowned for exhibiting some of the most exciting and influential international contemporary ceramic artists.

Jason began his career in Europe three decades ago, combing through flea markets and antique shops for star pieces to send back to American dealers. He returned with a specialty in what he calls the Art Pottery Renaissance of the late-19th century— works by Lucien Lévy-Dhurmer, Ernest Chaplet, Clément Massier, Georges Hoentschel, and the like.

After an explosive work by Gareth Mason caught his eye in 2010, he launched a program in contemporary ceramics, the prime focus of the gallery today. By placing Kim Simonsson's vivid, mossy figures, Katsuyo Aoki's porcelain masterworks, and Beth Cavener's animalistic sculptures alongside the Japonist creations of Paul Jeanneney or the biomorphic inventions of Beate Kuhn, the gallery lends historical context to the contemporary talent on their roster.

Jason and his team now not only maintain a rigorous contemporary program, but work to foster new talent. The gallery's mission is bolstered by careful attention to the history of ceramics and commitment to maintaining an ongoing dialogue with the medium's rich past.

The gallery is currently operating online— for inquiries and artwork availability, please reach out to: grace@jasonjacques.com



