# The London Group:

Beate Kuhn, Ursula and Karl Scheid, Gotlind and Gerald Weigel, and Margarete Schott

May 10th - June 29th 2022







MAY & JUNE 2022 — NEW YORK, NY

On an international level, until the late 1960s, German ceramics went widely unacknowledged. Indeed, it was a 1968 exhibition at London's Primavera Gallery which changed the game for German pottery. Featuring works by Beate Kuhn, Ursula and Karl Scheid, Gotlind and Gerald Weigel, and Margarete Schott and Beate the show was met with great acclaim and following its success the unassuming troupe of post-war German ceramists featured in it were christened The London Group.

It was each sculptor's exceptional ability to produce a distinct body of work but somehow elicit a sense of collective cohesion, as though guided by the same clay zeitgeist, made them particularly compelling.



Kuhn in particular stands out as one of the most important German ceramists of the Post-War era. Born in Düsseldorf in 1927 and raised by a pianist and a sculptor she is known for her rhythmic, modular, and detail-driven work. She attended the University of Frieburg where, after two years of Art History, her focus shifted to clay—the passion which would become her life's work. Kuhn leans into curvilinear shapes, matte, bright colors, and works to build a visual language dependent on iteration and re-iteration. Her forms strike an imaginative balance between the geological and the biomorphic. She was deeply influenced by her compatriots, with whom she remained close throughout her life.

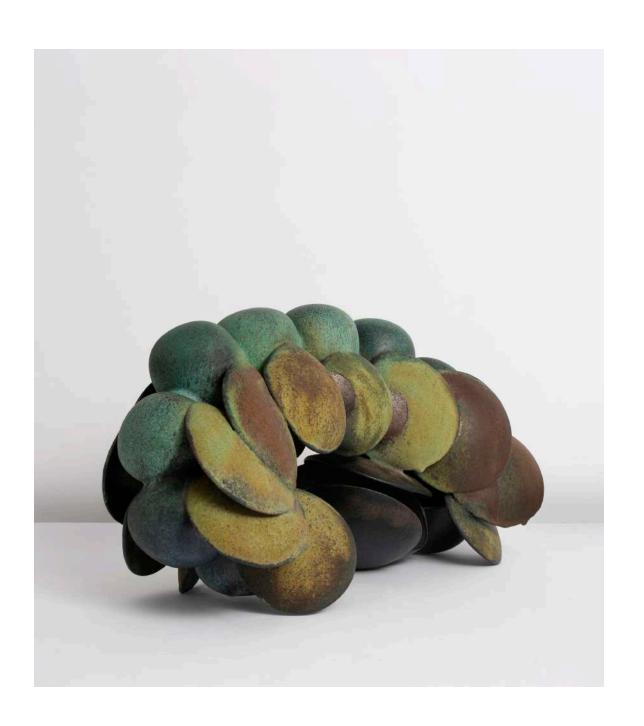
It is worth noting that, in the years preceding the exhibition which crossed all their paths, these ceramists were all influenced by the ideas of English studio potters— from Lucie Rie, to Harry Davis and Bernard Leach. But this motley crew of potters all in one way or another influenced and learned from one another. Margarete Schott, following her practical training, developed a particular interest in glaze application, cloaking her understated forms in luminous, multi-layered colors. Ursula and Karl Scheid's oeuvre, on the other hand, epitomizes skill on the wheel through their somber emphasis on shape and a sleek economy of gesture (the couple shared a studio, swapped ideas, and used near-identical stamps). Gerald (who learned ceramics as an inherited craft) and Gotlind Weigel make works which emphasize visual weight but in very different ways, for while Gotlind leans into the sculptural Gerald's work is distinctly architectural.

Ultimately, this exhibition examines an unlikely and iconic group of ceramist's distinct approaches to their medium as they grapple with the intricacies of modernity. Their work provides a glimpse into a dazzling historical moment characterized by the creative frenzy of the Post-War era from which these stunning, sculptural objects sprung— objects which would go on to radically change the trajectory of 20th century ceramics.

The London Group will be on view from May 10 - June 29, 2022.







Untitled 1988 Glazed Stoneware 13h x 25w x 11d in KUB089





Untitled 1977 Glazed Stoneware 2.36h x 10.63w x 5.51d in KUB090





Untitled 1971 Glazed Stoneware 7.70h x 14w x 9d in KUB084







Succulent 1980 Glazed Stoneware 7h x 10w x 10d in KUB091 Beate Kuhn

Succulent 1985 Glazed Stoneware 3.50h x 6w x 6d in KUB082

Price Upon Request

Price Upon Request





Untitled 1969 Stoneware 14.17h x 13.78w x 14.96d in KUB096





Sun c. 2010 Glazed Stoneware 6.89h x 13.78w x 6.30d in KUB093



Zoomorphic Vase c. 1958 Glazed Stoneware 12.50h x 7.50w x 7d in KUB085







Bowl c. 1990 Glazed Stoneware 3.94h x 6.30w x 6.50d in KUB070







Spiral with plates c. 1970 Glazed Stoneware 5.51h x 16.54w x 5.51d in KUB094



Untitled 1969 Stoneware 14.17h x 13.78w x 14.96d in KUB096



Pillar c. 1970 Stoneware 34.25h x 8.46w x 8.46d in







Claws 1970 Glazed Stoneware 10h x 20w x 21d in KUB097





Object 1991 Glazed Stoneware 5.91h x 9.06w x 6.30d in KUB072

Beate Kuhn

Beate Kuhn

Cutie 1975 Stoneware 2.13h x 4.29w x 3.03d in KUB088

Price Upon Request

Bowl c. 2000 Glazed stoneware 5.12h x 5.31w x 5.31d in KUB071









Untitled 2002 Glazed stoneware 9h x 12w x 3.50d in WEGO020



Untitled 1996 Glazed stoneware 14h x 20w x 6d in WEGO003



Untitled 1996 Glazed stoneware 11h x 8.30w x 8.30d in WEGO010

Price Upon Request

Gerald Weigel

Untitled 2005 Glazed stoneware 10h x 9w x 8.60d in WEGO005\_01







Untitled 2003 Glazed stoneware 6.20h x 11.80w x 10.20d in WEGO006



Untitled 2005 Glazed stoneware 10.50h x 12w x 11d in WEGO022

Price Upon Request

Gerald Weigel

Untitled 1997 Glazed stoneware 6h x 6w x 6d in WEGO009







Gotlind Weigel

Untitled c.1975 Glazed stoneware 8h x 10w x 10d in WEG003

Price Upon Request

Gotlind Weigel

Untitled c. 1980 Glazed stoneware 6.50h x 7w x 7d in WEG007







Untitled 1980 Glazed stoneware 7h x 7.50w x 7.50d in





Gotlind Weigel

Untitled

Glazed stoneware 6.50h x 7w x 3d in WEG005



Gotlind Weigel

Untitled 1978 Glazed Stoneware 13.25h x 11w x 11d in WEG009





Untitled 1980 Glazed Stoneware 3.50h x 3.25w x 3.25d in SCK026





Mushroom 1980's Glazed stoneware 6.50h x 4w x 4d in SCK032





Kumme Cup 1977 Glazed Stoneware 3h x 5.60w x 5.60d in SCK020

Karl Scheid Karl Scheid

Celadon Ginger 1974 Stoneware 2.50h x 4.50w in SCK001

Price Upon Request

Price Upon Request





Tiger Stripes c. 1966

SCK028

Glazed Stoneware

7.50h x 4.50w x 6d in



Karl Scheid Karl Scheid

Untitled 1969 Glazed Stoneware 3.25h x 5.50w x 5.50d in SCK027

Price Upon Request

Price Upon Request





Untitled 1974

SCK026

Glazed Stoneware 3.50h x 3.25w x 3.25d in



Vase 1984 Stoneware 7.50h x 7w x 5d in SCK016



Untitled 1969 Glazed Stoneware 4h x 5.25w x 5.25d in SCK029





Ursula Scheid Ursula Scheid

Untitled 1985 Glazed Stoneware 4.50h x 5w x 5d in SCU013

Price Upon Request

Price Upon Request





Doublewall Vessel

4.53h x 5.71w x 5.71d in

1974

Porcelain

SCU008



Ursula Scheid

Untitled 1975 Glazed Stoneware 8.75h x 7w x 7d in SCU011





Ursula Scheid

Low Vessel with Stripe 1986 Stoneware 3.35h x 7.48w x 7.48d in SCU009



Ursula Scheid Ursula Scheid

Abstract Decorated Bowl 1990 Glazed Stoneware 3.67h x 6.54w in SCU007

Price Upon Request

Low Vessel with Stripe 1986 Stoneware 3.35h x 7.48w x 7.48d in SCU009





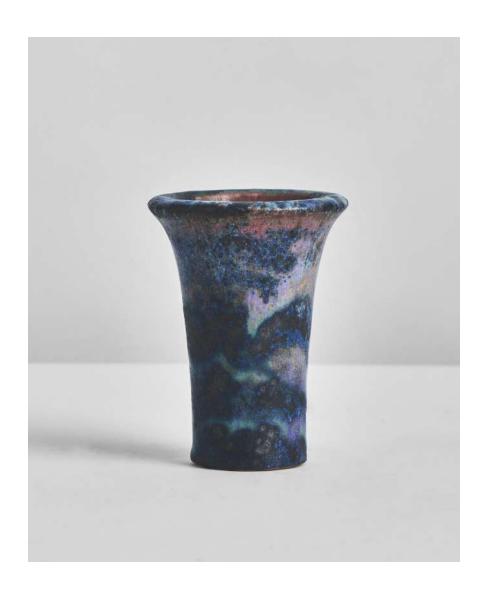


Ursula Scheid Margarete Schott

Abstract Decorated Bowl c. 1970 Glazed Stoneware 3.67h x 6.54w in SCU007

Price Upon Request

Price Upon Request





Untitled c. 1970

SCH010

Glazed Stoneware

3.75h x 5.25w x 5.25d in



Margarete Schott

Untitled 1985 Glazed Stoneware 8.50h x 5.25w x 5.25d in SCH003





Margarete Schott

Untitled 1980 Glazed stoneware 3.50h x 5.50w in SCH002

Margarete Schott

Untitled 1975 Glazed Stoneware 3h x 4w x 4d in SCH004

Price Upon Request

Margarete Schott

Untitled 1975 Glazed Stoneware 2.75h x 10w x 10d in SCH005











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