

William Ehrlich, a New York based jeweller, started out as an architect before transitioning to fine jewellery. He uses the AutoCAD program to create his digitized drawings and laser-cutting techniques to make his one-of-a-kind-pieces from sheets of German silver. The precisely cut elements are polished, cast together and set with precious gems in an atelier in New York City. The silver is then plated with black rhodium which casts a dark gunmetal finish and is a distinct contrast against rubies, tourmalines, opals, and other coloured gems.





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