

KATSUYO AOKI

1972 Born in Tokyo, Japan
1998 BFA in Painting at Tama Art University, (Tokyo, Japan)
2000 MFA in Ceramic Art at Tama Art University (Tokyo, Japan)

Solo Exhibitions

- 2015 "Dark Globe," Jason Jacques Gallery (New York, NY), January 21 - February 21
2010 "Katsuyo Aoki Solo Exhibition," Ginza Mitsukoshi 8F Gallery (Tokyo, Japan), September 11-21
2009 "maniera," Radi-um von Roentgenwerke AG (Tokyo, Japan), November 6-28
2006 "Interludes," Jane Hartsook Gallery (New York, NY), January 26-March 4
2005 "Secret Rites of White, Spells of Porcelain," INAX Gallery2 (Tokyo, Japan) May 2-28
"Secret Rites of Earth, Spells of Porcelain," INAX New Sense Series, INAX TILE MUSEUM (Aichi, Japan),
March 10-April 3
2003 SAISON ART PROGRAM Grant, the 4th Commemorative Solo Exhibition, "Katsuyo Aoki Solo Exhibition,"
SAISON ART PROGRAM GALLERY (Tokyo, Japan), March 4-29
2002 "Exempla," Ai Gallery (Tokyo, Japan), Awarded at Art Documents Support Program by SHISEIDO, May 13-18
"Interludes," MAKII MASARU FINE ARTS (Tokyo, Japan), May 13-25
2001 "Katsuyo Aoki Solo Exhibition," Gallery LE DECO (Tokyo, Japan), September 28-29
2000 "Memory of Dreams Woven with Clay," INAX GALLERIA CERAMICA Shinjyuku (Tokyo, Japan), Nov. 7-30
"Memory of Dreams Woven with Porcelain," INAX GALERIA CERAMICA Sapporo (Sapporo, Japan), Dec. 7-25
1999 Solo Exhibition, G-ART GALLERY (Tokyo, Japan), March 13-19
1998 Solo Exhibition, Galleria Grafica Bis (Tokyo, Japan), May 10-15

Group Exhibitions

- 2015 "Convergence and Transcendence," Gyeonggi International Ceramics Biennale 2015, April 24 - May 31,
Icheon World Ceramics Center (South Korea)
"CERAMIX: Art and Ceramics from Rodin to Schütte," Bonnefantenmuseum (Maastricht, Netherlands) (Touring
La Maison Rouge, Paris & Musée National de Céramique, Sèvres, France)
"Japanese Kōgei: Future Forward," The Museum of Arts and Design (New York, NY), Oct. 2015 - Feb. 2016
"My Blue China," Bernardaud Foundation, Manufacture Bernardaud, Limoges, France, June 12- November 21
2014 "17th DOMANI: The Art of Tomorrow," The National Art Center, (Tokyo, Japan) Dec. 13, 2014 - Jan. 25, 2015
"CURRENTS: Japanese Contemporary Art," James Christie Room, Christie's Hong Kong (Hong Kong), May 9 -28
"Possession," University of Nevada, Reno, Church Fine Arts, Sheppard Contemporary (Nevada, United States)
2013 "In Dialogue with the Baroque," Neues Schloss Schleißheim (Munich, Germany), September 3 - October 13
"New Blue and White," Museum of Fine Art Boston, Foster Gallery (Boston, US) February 20 - July 14
"Group Show," Tomio Koyama Gallery Kyoto (Kyoto, Japan), June 22-July 13
"TOLOT," heuristic SHINONOME (Tokyo, Japan)
2012 "Art Crafting Towards The Future," 21st Century Museum of Contemporary Art (Kanazawa, Japan),
April 28-August 31
"Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection," Museum of
Fine Arts, Houston (Houston, TX)
"Crystal Chaos," Shibuya Hikarie8/CUBE (Tokyo, Japan), April 26-May 13
2011 "Subjective Objects," Yamamoto Gendai (Tokyo, Japan), Sep 3-Oct 1
"Tedare ~ Kohjutsu Vol. 2", Spilal Garden (Tokyo, Japan), June 7-12
"Tanagokoro10," Radi-um Roentgenwerke AG (Tokyo, Japan), June 3-25
2010 "Tekazu-kei: Aesthetic Movement in Japanese Contemporary Art," AKI Gallery (Taipei, Taiwan), November 6-28
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- “Neo-Ornamentalism from Japanese Contemporary Art,” Museum of Contemporary Art Tokyo (Tokyo, Japan), February 6-April 11
“KOH-JUTSU,” Spiral (Tokyo, Japan), April 2-7
- 2009 “Power of Decoration: A Viewpoint of Contemporary Kougei (Studio Craft),” Craft Gallery, The National Museum of Modern Art Tokyo (Tokyo, Japan), November 14-January 31
Main Exhibition: “Dissolving Views,” Cheongju International Craft Biennale 2009 (Korea)
“Tanagokoro,” Radi-um von Roetgenwerke AG (Tokyo, Japan), March 6-28
- 2007 “Asian Ceramic Delta-Japan, Korea and Taiwan,” The Museum of Modern Ceramic Art (Gifu, Japan), July-Sept.
“Asian Ceramic Delta-Japan, Korea and Taiwan,” Taipei Country Yungge Ceramic Museum (Taipei, Taiwan) January-June
“Cup Coming Together,” Clay Art Center, Choy Gallery (New York)
- 2006 “Asian Ceramic Delta-Japan, Korea and Taiwan,” Icheon World Ceramic Center (Icheon, South Korea) Sept.-Dec.
“RX3,” Rontogenwerke (Tokyo, Japan), October 6-27
“GAIZING & CURIOSITY,” Mizuma Action (Tokyo, Japan), June 28-July 15
“A(art) Lunch,” AXIS Gallery Annex (Tokyo, Japan), March 1-10
VOCA 2006 Exhibition: “The Vision of Contemporary Art 2006,” UENO Royal Museum, (Tokyo, Japan) March 15-30
- 2005 “INAX New Sense Series, Works by 50 Artists,” Centrair International Airport (Aichi, Japan), April 13-June 5
“INAX GALLERIA CERAMICA Exhibition of 110 Works,” INAX TILE MUSEUM (Aichi, Japan) April 13-June 5
- 2003 “Shiori Exhibition,” Ai Gallery (Tokyo, Japan), August 13-22
“The 6th Exhibition of the Taro Okamoto Memorial Award for Contemporary Art,” TARO-Okamoto Museum of Art, Kawasaki (Kanagawa, Japan), February 27-April 13
- 2002 “Summer at GALLERIA CERAMICA: Vessels, Small Objects and Tools,” INAX GALLERIA CERAMICA SAPPORO (Hokkaido, Japan), September 9-30
“Exhibition of Works by Eleven Artists of INAX GALLERIA CERAMICA,” INAX TILE MUSEUM (Aichi, Japan), August 10-September 7, 2001
- 2000 Judge’s Award: “The 5th Contest for The Best Contemporary Art Work 2001,” Shin-kiba Soko Gallery (Tokyo, Japan)
Exhibition of works and material from “The 5th Contest for the Best Contemporary Art Work 2001,” Moris Gallery (Tokyo, Japan)
- 1999 “The 4th Contest for The Best Contemporary Art Work 2000,” Shinkiba Soko Gallery (Tokyo, Japan), September
“Kaminoge Exhibition,” Kaminoge Building, Tama Art University (Tokyo), October
“Chic & KitschII,” Pepper’s Gallery (Tokyo, Japan), December 20-25
- 1998 “GROW-Tuchi no, koushin-,” SAVORE VIVRE (Tokyo, Japan), February 24-March 13
“Kanagawa Prefecture Art Award 1998,” Kanagawa Prefecture Hall Gallery (Kanagawa, Japan)
“The Contest of Japan Ceramic Art Foundation 1998,” The Museum of Modern Art, (Saitama, Japan)
- 1997 “Tama kama,” Setagaya Art Museum Citizens Gallery (Tokyo, Japan)

Public collections

LIXIL

Museum of Arts and Design, New York

Museum of Fine Arts, Houston

TAKAHASHI COLLECTION

21st Century Museum of Contemporary Art, Kanazawa



JASON JACQUES INC.

ART NOUVEAU & JAPONIST CERAMIC MASTERWORKS

Awards, Fellowships and Residency Programs

- 2010 Received DE LA MER Female Artist Award
- 2005-06 Stayed in USA under POLA Art Foundation Grants Program
- 2005 Greenwich House Pottery Artist in Residency Program (NY)
- 2004 White Columns Curated Artist Resistry (NY)
- 2003-04 Stayed in New York, Received Grants for Oversea Study by young Artists by Agency For Cultural Affair
- 2003 Selected in The 6th Exhibition of the Taro Okamoto Memorial Award for Contemporary Art, Taro Okamoto Museum of Art, Kawasaki
- 2003 Selected in SAISON Museum of Modern Art – SAISON Art Program Education Grant
- 2002 Selected in Art Documents Support Program by Shiseido
- 2001 Received Judge's Award at the 5th Contest for the Best Contemporary Art Work 2001
- 1998 Selected in Kanagawa Prefecture Art Award at Kanagawa Prefecture Hall
Received Saitama Prefecture Boards of Education Chairman Award at the Contest of Japan Ceramic Art Foundation
- 1998 Togeï Zaidan Award, October

Art Fairs

- 2013 Art Miami, (Miami Beach, Florida)
Art Basel, (Basel, Switzerland)
- 2012 Art Basel Miami Beach, (Miami Beach, Florida)
Art Taipei (Taipei, Taiwan)
ARTHK 12, Hong Kong International Art Fair (Hong Kong)
- 2011 Design Miami (Miami Beach, Florida)
Pavilion of Arts and Design (New York, NY)
Pavilion of Arts and Design (London, UK)
ARTHK11, Hong Kong International Art Fair (Hong Kong)